*Florida Atlantic University – Department of Theatre and Dance*

**FALL TERM 2011 Evaluation Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **B.A. ASSESSMENT INSTRUMENT** | | **BELOW EXPECTATIONS**  **(1)** | **MEETS**  **EXPECTATIONS**  **(2)** | **ABOVE EXPECTATIONS**  **(3)** | **Category**  **Scores** |
| **Content Knowledge:**  *Research skills, Technical skills* | | | | | |
| 1 | Level of proficiency in Theatre and Dance productions:   * Understanding of dramatic genres, play structure, content, context and meaning. * Understanding of production processes and protocols. (Working knowledge of shop tools, stage machinery and theatre architecture, lighting instrumentation, use of make-up etc). * Understanding of rehearsal and performance   protocols. |  |  |  |  |
| 2 | Success in participating in the artistic process:   * Having a sound understanding the creative processes of theatre artists including: actors, dancers, directors, designers, choreographers, managers and technicians. * Contributing to the artistic process through playwriting, dramaturgy, graphic design etc. * Successfully participating in the production of living theatre including: performing, building scenery, costumes or props, designing, stage managing, participating on a crew assignment, ushering etc. |  |  |  |  |
| **Communication :**  *Oral Communication, Team/Collaborative communication* | | | | | |
| 1 | Effective collaboration with other artists working on production:   * Understanding and executing an assignment by following plans or directions. * Participating in and contributing to design, technical or production meetings * As Stage Manager or A.S.M., maintaining discipline and open channels of communication among producer, directors, managers, designers , cast, crew etc. |  |  |  |  |
| 2 | Participation in communicating artistic goals.   * Understanding the designers’ and Technical Director’s objectives * Participating in any technical or support areas with enthusiasm and alacrity. |  |  |  |  |
| **Critical Thinking :**  *Creative and Interpretive Skills* | | | | | |
| 1 | Understanding and analysis of one’s personal creative or interpretive role in the production of an artistic work.   * Understanding and keying into the artistic context of a production. * Understanding one’s own creative or interpretive processes, skill levels and desire for further development. |  |  |  |  |
| 2 | Demonstration of synthesis of practical skills and knowledge into the creative process.   * Characterization or design * Stage management * Participation in crew assignment |  |  |  |  |
| **Tally of Individual scores:** | |  |  |  |  |
|  | | | | | |
| **TOTAL SCORE** | | | | | |

Production #1 Evaluator(s): D.G.

ANALYSIS: Partial Assessment data.